

NICOLAS CAGE



Stan. ORIGINAL

The Surfer

IN CINEMAS NOW

STREAM JUNE 15

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Stan.

STAN SCREENWEST AND NORTH.FIVE.SIX. PRESENT A STAN ORIGINAL FILM
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Stan. ORIGINAL

The Surfer

IN CINEMAS NOW
STREAM EXCLUSIVELY ON STAN FROM JUNE 15
RUN TIME: 103 MINUTES

A man returns to the idyllic beach of his childhood to surf with his son, but is humiliated by a group of powerful locals and drawn into a conflict that rises with the punishing heat of the summer and pushes him right to his breaking point.



DIRECTOR

LORCAN FINNEGAN

WRITER

THOMAS MARTIN

CAST

NICOLAS CAGE	THE SURFER
JULIAN McMAHON	SCALLY
NIC CASSIM	THE BUM
MIRANDA TAPSELL	THE PHOTOGRAPHER
ALEXANDER BERTRAND	PITBULL
JUSTIN ROSNIAK	THE COP
FINN LITTLE	THE KID
RAHEL ROMAHN	THE REAL ESTATE AGENT
CHARLOTTE MAGGI	JENNY

PRODUCERS

ROBERT CONNOLLY
JAMES GRANDISON
BRUNELLA COCCHIGLIA
LEONORA DARBY
JAMES HARRIS
NICOLAS CAGE
NATHAN KLINGER

EXECUTIVE PRODUCERS

APUR PARIKH
ROBERT PATTERSON
LORCAN FINNEGAN
MARK LANE
MICHAEL ROTHSTEIN
SAMUEL HALL
FORD CORBETT
MARK FASANO
RYAN WINTERSTERN
JOSHUA HARRIS
GREG FRIEDMAN
JATIN DESAI
CAILAH SCOBIE
AMANDA DUTHIE
FRANÇOIS TÉTAZ

DIRECTOR'S STATEMENT

LORCAN FINNEGAN

I met writer Thomas Martin at the Tribeca Film Festival in 2012 where we both had short films playing. It turned out we lived around the corner from each other in Dublin so we met regularly and planned to collaborate, but it took almost 10 years before we found the right project to develop together. Thomas shared a short outline he'd written for a story called *The Surfer* inspired by Surf noir novels and John Cheever's short story & 'The Swimmer', as well as a violent incident he witnessed on a surf beach. We immediately pictured the story taking place in Australia, having worked there, I found the atmosphere very unique, both beautiful and unsettling.

In my early twenties I discovered New Wave Australian Cinema, which was a great inspiration when I started making films, a passion that both Thomas and I shared. Inspired by non-Australian filmmakers like Nic Roeg and Ted Kotcheff, I wanted this film to be an 'outsider's view', the subjective experience of a man trying to come to terms with himself.

The Surfer is a man who grew up in Australia, but after a childhood tragedy moved to California, before eventually returning to Australia as an outsider. As an Irish director collaborating with American actor Nicolas Cage, we found an interesting way into this story, from the outside.

We set out to make a film that feels like a strange dream, exploring materialism, identity and belonging, repressed memory, masculinity and rebirth. All shot on a remote beach and car park in Yallingup, Western Australia, which was a weird and wonderful experience.



WRITER'S STATEMENT

THOMAS MARTIN

The idea for *THE SURFER* came to me a few years ago when I saw two surfers getting into a vicious fight over the right to ride the waves on a beach near Sydney. It got me interested in 'localism' — extreme territorial behaviour, almost exclusively among males, which is rife in surfing communities around the world.

I knew I wanted to write a film about it and about male violence — physical and psychological — and the toxic cycles of aggression that are passed down through generations and lurk just beneath the surface of even the most progressive societies.

I'm also really interested in the pressure points where men can be tipped over the edge and can lose themselves completely. The short stories of the Australian writer Robert Drewe are a big inspiration for me here. As is John Cheever's *The Swimmer*, and the film-starring Burt Lancaster, which always resonated with me on a personal level and made me think of my own troubled father.

I always wanted to write something that spoke to those themes and to my lived experience — something about a father who becomes unmoored from his family and from his community and from himself. But I needed distance. I didn't want it to be too close to my own life. And then I saw those surfers fighting on the beach in Australia, who only moments earlier seemed like two totally normal family men. I kept thinking about it and I started to wonder what they were really fighting over — simply the right to surf that break, or something deeper about their identity and who they really were in that community? The story for *THE SURFER* started to come to me from there.

I'm from Ireland but I've always been creatively drawn to Australia as a place to explore extreme frontiers — in the environment and the landscape and also as an arena to examine the outer limits of the human condition. And when I discussed the idea with the director, Lorcan Finnegan, he agreed — we had to do *THE SURFER* in Australia. It had to be an Australian film. Lorcan and I connected over our shared love for Ozploitation and the films of the Australian New Wave. So, I wanted to tap into the sensibilities of those films to write a screenplay about a man who just wants to take his son surfing but ends up being pushed to his absolute breaking point.



BIOGRAPHIES / CAST

THE SURFER / PRODUCER

NICOLAS CAGE

Nicolas Cage is an actor, director, and producer whose remarkable versatility has led to great success across all genres for over four decades. Cage most recently starred in A24's DREAM SCENARIO for which he received a Golden Globe nomination for Best Lead Actor in a Musical or Comedy. Other recent work includes the award-winning drama PIG, the crowd-pleasing comedy THE UNBEARABLE WEIGHT OF MASSIVE TALENT and the ground-breaking horror thriller MANDY.

During his early career, Cage starred in a variety of classic films including VALLEY GIRL, BIRDY, PEGGY SUE GOT MARRIED, RAISING ARIZONA, MOONSTRUCK, VAMPIRE'S KISS and WILD AT HEART before turning his attention to mainstream blockbusters such as THE ROCK, FACE/OFF, CON AIR, GONE IN 60 SECONDS, NATIONAL TREASURE 1 and 2, and LORD OF WAR.

Cage received an Academy Award, a Golden Globe, and a Screen Actor's Guild Award for his work in LEAVING LAS VEGAS, and he earned his second Academy Award nomination for his performance in ADAPTATION. He also directed the film Sonny which was nominated for the Grand Special Prize at The Deauville Film Festival, and he has been prolific as a producer through his production banner Saturn Films.



SCALLY

JULIAN McMAHON

Australian actor Julian McMahon has garnered international attention for his work in both television and film. McMahon most recently led the first three seasons of Emmy-winning Dick Wolf's hit CBS crime drama *FBI: MOST WANTED*. The series premiered with 7.19 million viewers, making it the season's most-watched new series premiere. McMahon played 'Special Agent Jess LaCroix' head of the Fugitive Task Force.

McMahon is instantly recognizable for his starring role as Dr. Christian Troy, the charming plastic surgeon in Ryan Murphy's *NIP/TUCK*. He was nominated for a Golden Globe Award for Best Performance by an Actor in a Television Series - Drama in 2005 and received the Australian Film Institute Award for Best Actor in 2007 for his work on the show. He also received the Excellence in Entertainment Award for his contribution to the entertainment industry during G,Day USA: Australia Week 2008, an annual celebration of Australian culture sponsored by the Australian Consulate. McMahon also had roles in Hulu's Marvel series *RUNAWAYS*, BBC America's *DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY*, the miniseries adaptation of *CHILDHOOD'S END* as well as *CHARMED*. Next up on the small screen, McMahon will be seen in a recurring role in Shonda Rhimes' upcoming comedy mystery series, *THE RESIDENCE*, for Netflix starring Uzo Aduba.

On the film side, McMahon will be seen in Fox's *THE SUPREMES AT EARL'S ALL-YOU-CAN-EAT* for Searchlight based on the 2013 New York Times bestselling novel by Edward Kelsey Moore. The film is slated to premiere later this year. He appears alongside an all-star female cast led by fellow residence star, Uzo Aduba and Sanaa Lathan. Gina Prince-Bythewood adapted the screenplay, with revisions by Mabry, and Wyck Godfrey and Marty Bowen's Temple Hill Entertainment producing. McMahon also stars in the independent film *THE SURFER*, directed by Lorcan Finnegan which he stars opposite Nicolas Cage. He also just wrapped on Rebel Wilson's musical, *THE DEB*, which she directed and stars.

McMahon's other film credits include *YOU'RE NOT YOU*, opposite Hilary Swank, Emmy Rossum, Josh Duhamel, and Marcia Gay Harden, Stephan Elliott's comedy-drama *SWINGING SAFARI*, opposite Guy Pearce and *MONSTER PARTY*, directed by Chris Von Hoffmann. Other feature credits include *FACES IN THE CROWD*, *PARANOIA*, and *FIRE WITH FIRE*. McMahon also played supervillain Dr. Victor von Doom in the *FANTASTIC FOUR* franchise and starred in *PREMONITION* opposite Sandra Bullock.



THE BUM

NIC CASSIM

A graduate of Theatre Nepean, Nic Cassim has built an impressive list of credits, including the upcoming film *THE CORRESPONDENT* directed by Kriv Stenders, and the upcoming television series *PLUM* for ABC, *TOTAL CONTROL* (S2& S3), *THE ARTFUL DODGER* for Disney+, *LAST KING OF THE CROSS* for 10 All Access/Paramount+, *THE TWELVE* for Foxtel, *MR INBETWEEN* (S1& S2) with Blue-Tongue Films and *THE SECRETS SHE KEEPS* for Network 10.

Other television credits include *BUMP* for Stan, *HOME & AWAY* and *WINTER* for the Seven Network, *NEIGHBOURS* for Network Ten, *THE MOODYS* and *THE ELEGANT GENTLEMEN'S GUIDE TO KNIFE FIGHTING* for Jungle Boys, *UNDERBELLY: RAZOR*, *TRICKY BUSINESS* and *THE OUTLAW MICHAEL HOWE* for Cordell Jigsaw productions.

His films include *WISH YOU WERE HERE* produced by Aquarius Films and Say Nothing Productions, *DEALING WITH DESTINY* produced by Dalifey Films and *AROUND THE BLOCK*.

Selected theatre credits include *NOIR* for Darlinghurst Theatre, *ELLING* and *LA RONDE* for Belvoir and *THE DECAMERON* and *THE SCHOOL OF NIGHT* for Old Fitzroy Hotel.



THE PHOTOGRAPHER

MIRANDA TAPSELL

Miranda Tapsell is a proud Larrakia and Tiwi Woman from Darwin who grew up in Kakadu National Park and began performing at the age of seven. Miranda graduated from the National Institute of Dramatic Art (NIDA) in 2008 and since graduating, has built a strong ascending career in film, television and theatre.

Miranda is currently in production for TOP END BUB, a TV Series for Amazon Prime Video. The romantic comedy series, she leads, wrote and executive produces stems from the global success of TOP END WEDDING, a movie Miranda also produced, co-wrote and starred in. Filmed in the Northern Territory and Tiwi Islands and premiering at the 2019 Sundance Film Festival, was released theatrically in Australia that year, being the year's second highest-grossing movie and is available via streaming services internationally; Hulu (USA), Netflix (AU) and Amazon Prime Video (UK). She was last seen in the Aussie animation THE WISHMAS TREE (as the voice of the ringtail possum), THE DRY alongside Eric Bana and in Netflix's star-studded cast of the animated family movie, BACK TO THE OUTBACK. Most recently she recurred in ABC's SUMMER LOVE and wrote an episode with her husband, James Colley.

Miranda has also starred in the hilarious Stan Christmas movie CHRISTMAS RANSOM and in the Disney+ series THE ARTFUL DODGER, which she not only acted in but also was part of the writing team. Miranda is well known for her performance in the multi-award-winning feature film THE SAPPHIRES, playing one of four lead characters. Her portrayal of the feisty 'Cynthia' resonated with audiences everywhere, with the film receiving many accolades on the festival circuit, as well as a Deadly Award nomination for Female Actor of the Year.

Miranda is also renowned for her role in Channel Nine's drama LOVE CHILD, in which Miranda played 'Martha'. A career highlight saw Miranda cast as a host of the perennial favourite children's series, PLAY SCHOOL and she had the honour of introducing an Indigenous doll, Kiya in a very special episode as part of 2019 NAIDOC week. Equally as impressive, Miranda featured in the 'Turtleboy' episode of ABC's BLUEY, playing 'Dougie's mum'. Dougie is profoundly deaf and uses Auslan to communicate with his hearing mum, who signs and speaks. She has had various roles on many much-loved Australian TV including Channel 9's DOCTOR DOCTOR, ABC's comedy GET KRACK'IN', legal drama NEWTON'S LAW for ABCTV, Foxtel's SECRET CITY, ABCTV's CLEVERMAN and Stan's WOLF CREEK.

Miranda starred in season one of the popular ABCTV series REDFERN NOW and BLACK COMEDY. Other television credits include MABO for Blackfella Films and Logie Award-winning LITTLE J AND BIG CUZ for ABCTV, which is currently in production for season three.

Miranda was last seen on the stage in BLACK IS THE NEW WHITE, a play written by Nakkiah Lui, which toured to sold-out crowds every night in Perth, Adelaide and Melbourne. She's also been seen in THE LITERATI at The Stables and has appeared in two Belvoir Street

Theatre productions, A CHRISTMAS CAROL and RADIANCE. Other remarkable stage career performances include Sydney Theatre Company's production of THE SECRET RIVER for which she received a Helpmann Award Nomination for Best Female Actor in a Supporting Role in a Play; I AM EORA for Sydney Festival; RAINBOW'S END for Riverside Theatre; MOTHER'S TONGUE for Yirra Yakin Theatre Company; YIBIYUNG (Lead) for Belvoir Street Theatre.

2020 saw Miranda team up again with her best friend, Nakkiah Lui as they showcased their podcast Debutante exploring beauty, race and class. Miranda and Nakkiah look at how the 'Debutante Ball' began and how women of colour around the world today have reclaimed and reshaped a tradition that once would have excluded them. The podcast was nominated for a Walkley Award.

Miranda received two Logie Awards for her role in LOVE CHILD: Most Popular New Talent and The Graham Kennedy Award for Most Outstanding Newcomer. At the 2019 AACTA Awards, she was nominated three times - Best Film (TOP END WEDDING), Best Lead Actress (TOP END WEDDING) and Best Performance in TV Comedy (GET KRACKIN'). She was also nominated for Best Supporting Actress (THE DRY) at 2021 AACTA Awards.

Miranda's first offering as an author - a memoir, "Top End Girl" was released in 2020, as was a children's book she co-wrote, "Aunty's Wedding".



PITBULL

ALEXANDER BERTRAND

Alexander Bertrand jumped into acting after leaving the Australian Army and has quickly carved a place and name for himself among the best Australian actors working today.

He recently starred to great reviews in the lead role of the acclaimed Roadshow Rough Diamond limited series AUSTRALIAN GANGSTER from Gregor Jordan and Fadia Abboud, which premiered in on Channel 7.

Alexander starred as the lead of the series LES NORTON, based on the cult classic books of the same name for ABC, starring opposite Rebel Wilson and David Wenham, with directors including Jocelyn Moorehouse and David Caesar.

He first appeared on Australian television in the role of 'Danny Tollis' in the fast-paced action/thriller HYDE AND SEEK for Channel 9. He stars in an Australian national commercial campaign for Iron Jack beer. Other television credits include Peter Duncan's OPERATION BUFFALO starring James Cromwell for Netflix, THE WARRIORS for ABC and the miniseries HOME AND AWAY: REVENGE.

He grew up near the beach in Manly, Sydney. He studied acting for two years in Sydney. He trained in the martial art of Muay Thai in Thailand and competed for the light heavyweight belt in Phuket at age 20. He currently lives in Los Angeles full time.



THE COP

JUSTIN ROSNIAK

Justin Rosniak is well known to Australian audiences and has worked alongside some of the most iconic names in Australian film and television. His most notable credits to date are David Michôd's feature film WAR MACHINE starring Brad Pitt, the Oscar-nominated ANIMAL KINGDOM, SWEET TALKER starring Bryan Brown and Karen Allen and the Australian cult classic SAMPLE PEOPLE starring Ben Mendelsohn, Joel Edgerton and Kylie Minogue. Rosniak's more recent film credits include THE SURFER, starring alongside Nicolas Cage, DOWN UNDER, BROKE, LOCUSTS and the Flynn brothers feature comedy NO APPOINTMENT NECESSARY.

Recent TV credits include the AACTA-nominated performance of 'Gary' in MR INBETWEEN (3 Seasons), Jungle's ABC comedy series SQUINTERS starring Tim Minchin, Roadshow's LES NORTON starring Rebel Wilson, LAST KING OF THE CROSS, WOLF LIKE ME, SPREADSHEET, HALIFAX: RETRIBUTION and THE OFFICE Australia to name a few.

Rosniak was the recipient of the 2015 Best Actor Award at the Canberra Short Film Festival for his portrayal of 'Red Elvis' in FLORENCE HAS LEFT THE BUILDING starring Jacki Weaver, which also won the 2015 AACTA award for Best Short Fiction Film. He is a co-founder of Full Mumsies Films.



THE KID

FINN LITTLE

At the age of 17, Australian actor Finn Little has an impressive tally of feature films and global television shows under his belt. Born in Brisbane, Little has quickly become a very respected actor worldwide, making his big screen debut to critical acclaim in director Shawn Seet's critically acclaimed *STORM BOY* at the tender age of 11.

He came to the attention of director Kim Farrant in February 2018 while casting the psychological thriller *ANGEL OF MINE*, alongside Noomi Rapace, Yvonne Strahovski, with Farrant casting him immediately off a self-tape audition. Little broke into the US market securing the lead role opposite Oscar winner Angelina Jolie in Taylor Sheridan's *THOSE WHO WISH ME DEAD*. After working with Finn on *THOSE WHO WISH ME DEAD*, Taylor was so impressed with Little that he wrote a series regular role for him in his international hit TV series *YELLOWSTONE*. Finn joined the main cast led by Oscar winner Kevin Costner in season four, and the show's success saw *YELLOWSTONE*'S first ever nomination for a Screen Actors Guild Award for Best Ensemble in a Drama Series.

Little can be seen next in Lorcan Finnegan's psychological thriller *THE SURFER* opposite Academy Award-winner Nicolas Cage. *THE SURFER* will premiere at the 2024 Cannes Film Festival in Official Selection for the Midnight Screenings section. Netflix viewers will know Finn as 'Gilles' in the series *TIDELANDS* alongside Elsa Pataky, as well as crime/drama/thriller TV series *RECKONING*, opposite Sam Trammell and Aden Young.



THE REAL ESTATE AGENT RAHEL ROMAHN

Rahel Romahn is a renowned Australian performer with his career spanning film, television, and theatre.

Rahel's stage credits include NO PAY? NO WAY, LORD OF THE FLIES, MARY STUART, HARP IN THE SOUTH, THREE SISTERS, A MIDSUMMER NIGHT'S DREAM (STC); COSI (STC/MTC) and QUEEN FATIMA (Sydney Festival). Rahel was most recently seen opposite Michael Sheen in the titular role of 'Amadeus' in Red Line Productions' AMADEUS.

Rahel's television credits include SHANTARAM for Apple TV+, GOD'S FAVOURITE IDIOT for Netflix, AUSTRALIAN GANGSTER, SECRET CITY, MR INBETWEEN, THE OTHER GUY, HYDE & SEEK, JANET KING, CLEVER MAN, READY FOR THIS, THE PRINCIPAL and UNDERBELLY: THE GOLDEN MILE. Most recently, he starred opposite Isla Fisher in the second season of WOLF LIKE ME and in the upcoming Channel 9 series HUMAN ERROR.

Feature film credits include HERE OUT WEST, STREETS OF COLOUR, MOONROCK FOR MONDAY, LITTLE MONSTERS, THE COMBINATION: REDEMPTION, ALI'S WEDDING, DOWN UNDER and ALEX AND EVE.

In 2016, Rahel was nominated for the AACTA Award for Best Guest or Supporting Actor in a Television Drama for his role in THE PRINCIPAL. Rahel received a Logie Award Nomination for Most Outstanding Newcomer for the same role. In 2022, Rahel was awarded the prestigious Heath Ledger Scholarship.

Rahel will next be seen in upcoming feature films WIZARDS! opposite Pete Davidson, George Miller's FURIOSA: A MAD MAX SAGA, THE SURFER opposite Nicolas Cage and THE CORRESPONDENT.



JENNY

CHARLOTTE MAGGI

Charlotte Maggi made her professional debut in ABC/Netflix series MAVERIX. She followed this with a leading role in Wayne Hope & Robyn Butler's anthology series SUMMER LOVE. Charlotte then made her feature film debut late last year in Zack Snyder's fantasy epic REBEL MOON. REBEL MOON: PART 2 will be released in April 2024.

A lover of nature and the ocean, Charlotte is a passionate marine conservationist, bodyboarder, swimmer, snorkeler, and occasional surfer.



DIRECTOR

LORCAN FINNEGAN

Irish filmmaker Lorcan Finnegan originally studied graphic design before moving into filmmaking. He launched his career with the supernatural short film 'Foxes' which premiered at SXSW, in competition at Tribeca and London BFI and picked up an IFTA for Best Short. His first feature film, existential folk horror WITHOUT NAME starring Alan McKenna and Niamh Algar, premiered at TIFF in 2016. His second feature, the sci-fi thriller VIVARIUM, premiered at the 2019 Cannes Film Festival in Critic's Week and won The Gan Foundation Award. His third film, NOCEBO, a psychological thriller starring Eva Green, Mark Strong and Chai Fonacier was a recent Netflix hit that premiered at Sitges Film Festival and played in competition at Gérardmer Film Festival. THE SURFER, starring Nicolas Cage is his fourth film and will premiere at the 77th Cannes Film Festival in Official Selection.

As a photographer, his work has been featured in many international exhibitions and publications including Mexico City, Paris and Berlin and featured as Time Magazine's top 9 street photographers to follow. In 2014, he published GRANNYFASHION with StudioAad and in 2022, he published DUBLIN STREETS, a collection of candid portraits and scenes taken in Dublin City over a 10-year period, with an accompanying solo show at Hangtough Contemporary Gallery.

Lorcan is represented by Jack Thomas at Independent Talent.



WRITER

THOMAS MARTIN

Thomas Martin is an Irish screenwriter known for writing on high-end international television series like RIPPER STREET, TIN STAR and Apple TV's forthcoming thriller PRIME TARGET starring Leo Woodall and exec-produced by Ridley Scott. Thomas is currently working on a limited series for A&E Networks as well as original film commissions for Duncan Jones' Liberty Films, Ray Pictures and Film4.

Thomas' love for the films of the Australian New Wave drew him to Australia where he was inspired to write his original screenplay THE SURFER.

DIRECTOR OF PHOTOGRAPHY

RADEK LADCZUK

Born in 1976, a graduate of Cinematography Faculty of Lodz Film School, Radek Ladczuk has been working in many feature, documentary as well as commercial projects.

Recognised for his visual style, he was nominated for many Polish and international awards. He was awarded the Golden Duck of Film magazine for SUICIDE ROOM, Best Cinematography Award for PRINCESS at the Jerusalem Film Festival and many more. He was the cinematographer for the award-winning film THE BABADOOK, acclaimed as one of the best horror films of the 21st century. His recent international movie productions include the Turkish drama INFLAME (KAYGI) and MY DAYS OF MERCY with Elliot Paige as the lead. He was also a cinematographer on the feature film THE NIGHTINGALE directed by Jennifer Kent, which was awarded the Special Jury Prize in Competition at the 75th International Venice Film Festival

In 2019, Radek met with director Jan Komasa again on the set to make a sequel SUICIDE ROOM: THE HATER. Shortly after the premiere, the film was awarded the Best International Narrative Feature at the Tribeca Film Festival.

Radek's latest projects are feature film NOCEBO directed by Lorcan Finnegan starring Eva Green, MY NEIGHBOUR ADOLF directed by Leon Prudovsky and Guillermo del Toro's CABINET OF CURIOSITIES for the episode "Murmuring" directed by Jennifer Kent.

CHŁOPI/THE PEASANTS directed by DK Welch and Hugh Welchman with Radek's cinematography (along with Kamil Polak and Szymon Kuriata) was awarded the Audience Award and the Special Jury Award at the Gdynia Film Festival. The movie is produced in a unique painting technique. The story is based on the Nobel Prize-winning novel by Wladyslaw Reymont. The feature film ENEA directed by Pietro Castellitto, with Radek's cinematography was in Competition at the 80th Venezia Film Festival and during its premiere at Venice, the film received a standing ovation of eight minutes.

THE SURFER directed by Lorcan Finnegan with Radek's cinematography, starring Nicolas Cage is competing in the Midnight Screenings at the 77th Cannes Film Festival.

COMPOSER

FRANÇOIS TÉTAZ

François Tétaz is a composer and music producer who won 2 Grammys, including Record of the Year in 2013 for his work on the album "Somebody That I Used to Know" (Gotye, featuring Kimbra). He has won AACTA and APRA Screen Awards for his soundtracks for Mirrah Foulkes' JUDY AND PUNCH (2020) and Greg McLean's WOLF CREEK (2006). His other screen credits include Robert Connolly's UNDERGROUND: THE JULIAN ASSANGE STORY (2012), HESHER (2010) starring Joseph Gordon-Levitt and Natalie Portman and the cult classic ROGUE (2007). He was the music producer for Baz Luhrmann's ELVIS (2022).

PRODUCTION DESIGNER

EMMA FLETCHER

Emma Fletcher is one of Australia's leading production designers with an extensive body of work across film and television. Her recent credits include SWEET AS (2022) – winner of the Crystal Bear at the 73rd Berlinale, the award-winning Amazon Prime series DEADLOCH (2023), HOW TO PLEASE A WOMAN (2022), POPULATION 11 (2024), ITCH (2020-2021) and the ground-breaking series THE HEIGHTS (2019-2020).

COSTUME DESIGNER

LIEN SEE LEONG

Emma Fletcher is one of Australia's leading production designers with an extensive body of work across film and television. Her recent credits include SWEET AS (2022) – winner of the Crystal Bear at the 73rd Berlinale, the award-winning Amazon Prime series DEADLOCH (2023), HOW TO PLEASE A WOMAN (2022), POPULATION 11 (2024), ITCH (2020-2021) and the ground-breaking series THE HEIGHTS (2019-2020).





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ORIGINALS

**Stan is Australia's leading local streaming service
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Stan's original production slate includes hit series, *Black Snow*, starring Travis Fimmel; Emmy®-nominated drama series, *The Tattooist of Auschwitz*; *Thou Shalt Not Steal*, starring Noah Taylor, Miranda Otto, Will McDonald and Sherry-Lee Watson; groundbreaking LGBTQIA+ series, *Invisible Boys*; *Ten Pound Poms*, inspired by true Australian events and starring Michelle Keegan; the Stan Original Dating series, *Love Triangle*, a modern take on the struggle for love; *Bump*, a modern parenthood drama starring Claudia Karvan; *Scrublands*, based on the best-selling novel by Chris Hammer, starring Luke Arnold and Bella Heathcote; and countless other acclaimed original series and films.

Stan's studio partnerships include Sony, Lionsgate, NBCUniversal, Paramount, AMC, Warner Bros Discovery, Disney, AmazonMGM, All3Media, BBC and more. Through these partnerships, Stan offers Australians unlimited access to thousands of hours of premium entertainment; with an outstanding lineup of exclusive premieres and blockbuster movies.

For more information, visit stan.com.au.

